

Stow *Mythm, St 5/6 September 1932*
Original

WA/HMM/CM/Sol/8/147

Messrs.

7, ARGYLL

A

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GLE	DATE	INITIALS
645.7.6. SALE	5/6. IX. 32	STOW
PURCHASE		
CHECKED	13. IX. 32	Kh
COLLECTED	21/10/32	
RECEIVED	21. XI. 32	H. X. X.
ADRESSED		
PASSED		

9 JAN 1933
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etc., etc,

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday

September 5th & 6th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

Stow
Original
Messrs.

Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
Autograph Letters,
Prints, Books,
Portrait Medals,
Ethnographical Curios,
etc., etc,

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Telephone No.
GERRARD 4424.

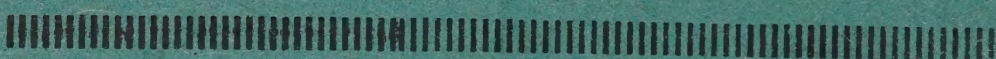
Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
408	555	15		520	613	16	6
416	2	2		521	2	2	
417	2	15		522	2	2	
420	2	4		524	2	4	
421	2	7	6	525	1	8	
427	2	10		540	1		
428	2	15		541	1	10	
429	2	8		543	1	10	
430	2	12		544	3		
431	2	2		545	4	10	
432	2	8		546	3		
433	2	6		551	6		
460	2	10			3	5	
462	2	8					
463	1	10					
480	2						
481	4						
483	4						
485	3						
491	2	2					
492	2	18					
493	2						
506	1						
508	1						
511	1	4					
	613	16	6				

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	303	6	6		454	15	
267	2	5		347	1	16	
268	2	10		356	2	10	
269	3	15		357	2	10	
278	2	10		358	2	12	
281	4	4		359	2	4	
282	3			360	2	10	
283	4	15		361	2	6	
284	3			365	5	5	
285	1	5		366	9	7	
286	3			367	15	10	
291	2	10		368	6		
292	4	15		369	6	10	
293	2	12	6	376	2	10	
294	1	16		377	2	4	
307	3	10		378	10		
305	3	10		379	3		
306	2	10		393	3		
318	5	10		394	5		
319	5	10		395	3	10	
320	2	2		399	2	8	
321	2	10		403	3		
322/43	80			404	2		
344	2	8		405	2	10	
345	1	18		406	1	8	
	454	15		407	8	10	
					555	15	

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
139	179	12	6	213	245	17	6
140	5	5		215	2	5	
141	2	2		216	1	17	6
142	2	4		217	2	10	
150	3	5		218	2		
152	4			219	1	7	
154	1	15		220	4		
155	2	16		221	2		
155	1	10		222	2		
155	3	5		226	1	10	
166	2	10		227	1	6	
169	2			228	2		
185	3			229	1	15	
188	3	10		233	5		
189	2	10		234	2		
190	5			235	6		
198	2	10		238	2		
199	2			244	4	15	
200	2	5		246	2		
201	2	10		248	3		
205	2	10		250	2		
216	1	8		251	1	6	
207	1	16		260	2	4	
209	1	14		262	2	10	
210	2	10					
211	2	10					
	245	17	6		303	6	6

BUYER STON
 AUCTIONEERS Flaming

Date 1. 17. 32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	6			54	98	3	
2	10	10		57	2	12	
4	5			61	4		
5	5	5		62	5	10	
6	6	10		63	2	10	
11	6			64	2	12	6
12	4			70	4	15	
19	3			72	2	17	6
20	3	12	6	81	2	10	
21	2	2		85	2	2	
23	2	8		86	5		
24	2	12	6	91	1	15	
25	3			93	5		
31	2	15		94	4	10	
32	2	17	6	95	3	10	
33	3	3		96	2	8	
34	2	18		106	2	10	
39	2	2		109	2	12	6
40	1	18		111	1	10	
41	2	2		112	3		
42	2	14		113	3		
113	3	10		115	9	7	
50	6			118	2	14	
51	3	15		135	3	3	
52	4	7	6				
	98	3			179	12	6

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, SEPT. 5th, 1932

At 1.30 p.m. precisely.

Autograph Collection

of Dr. Sheridan Muspratt.

Lot

- (6/11) 12 (1) An interesting collection to Dr. Sheridan Muspratt, in a folio album bound in stamped leather
- (10/8) 14 (2) A fine collection in a rich morocco bound folio album in a special pull-out mahogany case
- 3 Celebrated artists, a collection in an album 50/- Gallie
- (5/11) 8 (4) Early photographs of celebrated personages with autographs in an album, including Florence Nightingale, Noel Paton, Mark Twain and many others
- (5/8) 7 (5) An interesting collection in a large folio album
- (6/10/1) 8 (6) A ditto collection
- 7 A ditto 5/- Webb
- 8 Another in six albums 4/8 do
- 9 Stage celebrities, mostly autographed portraits, of interest 4/2/6 Webb
- 10 A ditto collection 3/2/6 do
- (6/11) 7 (11) A large quantity of letters of important people
- (4/11) 5 (12) Autographed portraits of celebrities

Paintings, Engravings.

Lot

- 13 An old Dutch painting 36/-
- 14 Dance of the Nautch Girls; Leopard Hunting and other Indian large engravings in colours 38/- *Done*
- 15 Bermuda, Hamilton Sound and Hungry Bay, early drawings, and another 28/-
- 16 Virginia, U.S.A., The Natural Bridge and other early drawings, also Moose Hunting in Canada 30/-
- 17 Lima, Peru, early drawings of the natives depicting their costumes 3/17/6 *done*
- 18 Thaendanegea, The Great Chief of the Six Nations, and others, in colours 2/4/-
- 19 Japanese early woven costumes in silk on silk
- 20 India, early maps, views, drawings, etc., a fine collection
- 21 Egypt, Ruins in the Castle of Cairo, and others, in colours 4/6/-
- 22 India, a series of early exquisite and masterful drawings
- 23 The Shooting Meteor and other curious engravings
- 24 Eastern early views in colours a parcel
- 25 Views and antiquities of India a parcel
- 26 Salon des Hommes, curious early coloured engravings 48/- *done*
- 27 Karnac Ruins and a number of others 2/11/- *done*
- 28 Japanese costumes, etc., very early items 34/-
- 29 Cabul costumes and antiquities a parcel 2/11/- *done*
- 30 Astrological early engravings of the 17th century, a complete set
- 31 Borneo natives and native costume, engravings in colours 2/11/- *done*
- 32 Native views and ethnographical engravings a parcel
- 33 Brazil, early large views in colours
- 34 Indian customs and trades, a parcel

Lot

- 35 Rome, early views in an album; an album of engravings by Jacques Callot, and Mexican costumes in colours 2/14-10/14
a parcel
- 36 Henry VIII. Granting the Charter to the Surgeons, and a number of rare medical engravings of curious interest 3/12
- 37 Medical portraits a parcel 3/2
- 38 India, an interesting parcel 3/2
- (28) 39 Eastern views of Ancient Cities, etc., in colours a parcel
- (38) 40 Ruins and topographical Eastern views a parcel
- (28) 41 A ditto parcel
- (28) 42 A ditto
- (3/15) 43 South America, Botocudos natives, implements, etc., a parcel
- (3/15) 44 Indian antiquities, in colours a parcel 3/8
- 45 Sumatran and other native views in colours a parcel
- 46 Medical Portraits, three scarce items 30/12
- 47 Memnon's Head and other early interesting Egyptian antiquities a parcel
- 48 Indian Military Engagements a parcel
- (28) 49 Thibet, fine panoramic views 3/12
- (3/15) 50 Temples of India by a native artist, very large, masterful and skilfully executed items a large number
- (3/15) 51 Remarkable Persons and Notorious Characters a complete collection
- (4/15) 52 Ruins of Solomon's Famous Gardens, etc. a large parcel
- 53 America, portraits of famous celebrities 5/2
- (2/15) 54 Soudanese natives and costumes in colours a parcel

Ethnographical Curios.

- 55 Australian stone axe, top ornamented with red seeds, and a ditto club with animal carved in relief 7/5

Lot

- 56 Maori life-size wood head, eyes inlaid with shell, face elaborately carved with tattooing *10/50*
- 57 Two Maori kowri gum heads and three old fish hooks of wood shell and bone *3/10*
- 58 Maori feather box carved with figures on lid *10/50*
- 59 Maori canoe bailer, finely carved on back *5/10*
- 5/-* 60 Carved club, figure on edge *6/10*
- (4/-)* *2* 61 Elaborately carved Maori chief's long club and a staff with carved end
- (5/10)* 62 Two New Zealand fish killers
- (5/-)* 63 Bundle of clubs from Pentecost Island New Britain, Santa Cruz, two Solomon, and another 6
- (2/12/6)* *5/-* 64 Very large Australian native sword, and three Fiji clubs, two very massive
- 65 Tahitian chief's stool *5/10*
- 66 Bundle of various weapons; Fiji club, New Guinea paddle, Andaman bow, Zulu stabbing axe, etc. *3/2/-*
- 67 Curious copper bladed axe with mask and shaft covered snake skin, and a copper knife with ivory hilt and human head pommel *2/18/-*
- 68 Ceremonial Bakussan axe with brass barbed head and a small native "Piano" *2/80*
- 50/-* 69 Congo chief neck ring of engraved brass, from the Stanley Falls district *3/15/-*
- (4/15/-)* *12* 70 Chief's trinket box in form of a human head with horns, from the Bushongo district
- 10/-* 71 Ditto, large musical instrument with hard wood keys and sounding gourds *3/10/-*
- (2/17/-)* *5/-* 72 Two African stringed musical instruments
- 20/-* 73 Large Soudanese writing board, East African war trumpet of wood covered with hide *4/15/-*
- 74 Box of blackened wood, with figures raised on lid, from Barotzeland *3/6/-*
- 75 Large Swazi food dish and a head pillow *5/10/-*

Lot

- 76 Rare Persian small helmet on which the turban was wound, two Indian fighting quoits, and two pieces of old armour, traces of gold inlay
- 77 Curious very massive brass belt, mounted on to leather
- 78 Ancient Egyptian black stone platter and two very fine predynastic vases
- 79 Three early Gaulish bronze figures, and other small bronzes, from the Duke of Leeds' collection
- 80 Two very large old Javanese puppet figures of pierced leather and coloured, formerly used in their shadow plays (Wayang Purna)
- 81 Two small ditto, extra fine workmanship
- 82 Carved and coloured totem post from British Columbia, eyes inlaid with pearl shell, height 29½ ins.
- 83 Rare ceremonial bone knife with handle in form of a thunder bird's head, grip bound with sinew and quill
- 84 Ancient Eskimo whalebone and wood bow, reinforced with sinew cords
- 85 Old English carpenter's plane carved with date 1788, a double bladed chopper, and another
- 86 XVIII. century rapier, copper-gilt and silver guard, the hilt is entirely of finely chiselled iron, grip die with two eagles and Latin inscription in gold, pommel is formed of two heads one a skull) entwined with serpents, from the Dyer Edwards collection
- 87 Ancient leg bone engraved with cabalistic designs, *Ancient Mexican?*
- 88 Two carved stone gods, one has a bird head piece *Ancient Mexico*
- 89 Ancient carved and pierced wood rattle sceptre, found in a grave, *Ancient Peru*
- 90 Three small base silver gods and a necklet found in a grave in *Ancient Bolivia*

Lot

- 5/15/17
7 91 Carved stone grinder standing on four feet, from ancient Costa Rica
- 92 Four-pieces of Ancient Indian stone sculpture
- 5/1/17 7 93 Native figure of woman and child, carved from hard heavy wood, Central East Africa
- 4/1/17 7 94 Large carved half-moon shaped box and cover with face on top; obtained from the Congo people
- 3/1/17 10 95 Antique belt covered brass plates, and set with large Carnelian stones
- 4/1/17 7 96 Collection of old sword blades, a Persian scimitar damascened blade, a very fine quality Circassian "Quama" blade, and a Turkish Yataghan blade inlaid with inscription
- 97 Ditto, a large Zulu kriss blade, Tulwar kukri knife, three Javan kriss blades, and two Batavian chopper blades, one pierced
- 98 Ditto, seven old European sword blades, a Persian boy's scimitar blade and a rare Japanese knife blade in case, showing very fine tempering
- 99 Ditto, two curious Abyssinian blades with inscriptions and two large Soudanese blades, one very old
- 100 Model cannon in gunmetal with wood chassis and gunmetal wheels, 1810
- 101 Two small inlaid silver steel processional Indian axes
- 102 Georgian ivory ball toy, and ditto carved wooden cup and ball
- 103 Pair of fine silver mounted early Eastern flintlock pistols
- 104 Bassoon, period George II.
- 105 Native ivory war horn
- 5/1/17 10 106 Two Georgian ship's powder horns
- 2/12/17 10 107 18th century Dutch baker's lamp and old miner's lamp
- 108 Curious North African decorated wine jar in the form of two elephants' heads

Lot

- 109 Fine example of 17th century leather jack
- 110 Georgian pantograph by Dolland, in original case
- 111 Early Chinese lock and key
- 112 Old Eastern stringed instrument
- 113 Antique Persian flintlock gun
- 114 Early Japanese matchlock gun with finely decorated barrel
- 115 **A Fine Gold Scarab Vinaigrette**, a presentation to Miss Florence Nightingale, inscribed "*to F.N. without alloy, like the Approbation you inspire, 8 December, 1854,*" bequeathed by Miss Nightingale to a lady friend; weight 1 oz. bare

A Cabinet of Coins.

- 116 Tradesmen's provincial silver tokens from half-crowns to shillings, an interesting collection in fine preservation
- 117 Other shilling tokens and sixpence tokens, etc., all fine
- 118 Silver pennies, half groats, etc., including Edward the Confessor, Ethelred, William the Conqueror, the Plantagenet and Stuart sovereigns, etc.
- 119 Shillings and sixpences of Elizabeth, James 1st, Charles 1st, Queen Anne, etc.
- 120 Seventeenth century tradesmen's tokens, proof Irish halfpenny and farthing, etc.
- 121 Bank of England dollar, proof in bronze, fine eighteenth century tokens, regal and Colonial coins
- 122 William III. crown, medal of Lichfield Cathedral, proof tokens, medals, etc.
- 123 Medals of Admiral Vernon, Captain Cook's vessels, Resolution and Adventure, Capture of Louisbourg, Royalist badge, love tokens, etc.
- 124 Coins of the Roman Emperors, etc.

30

42

50

30

42

30

30

30

30

Brought away

Lot

- 125 Well-made coin cabinet by Lincoln, with lock and key 1
- 126 Earl St. Vincent's silver medal, Testimony of Approbation, 1800, to Robert Harris, in glazed case, mint condition, rare
- 127 Bronze medal of Captain Paul Jones, reverse—ship action 23 Sept. 1779, extra fine
- 128 Bronze medal of the Royal Academy of Medicine of Belgium, reverse seven portraits of doctors inset
- 129 An extremely fine specimen in silver of the Martin Tromp medal, reverse naval action, an English ship sinking in the foreground (M.I. 403/33)
- 130 Thomas Cromwell (uncle of Oliver Cromwell), gilt medal, chief organiser of the Reformation movement under Henry VIII., very rare
- 131 S. Africa medal, one clasp *Defence of Ladysmith*, to Pte. W. E. Ross (R.A.M.C.).
- 132 Bronze medal of Geoffrey St. Hilaire Auteur de la Philosophie Anatomique
- 134 Officer's sabretache of the 15th King's Hussars
- 380 135 Officer's busby of the Royal Welsh Fusiliers
- 136 Gold bullion epaulettes of a Surgeon-Major of the Army Medical staff
- 137 Large silver medal awarded for services during the cholera in Belgium in 1849
- 138 George Washington, framed portrait engraved by T. Holloway, published 1796
- 580 139 Old Chinese ivory manikin, used for diagnostic purposes *Brought away*
- 240 140 Goa ball (compounded of drugs, etc.)
- 241 141 Set of bronze weights, and two Roman ditto
- 242 142 Ten Roman bronze and ivory implements, various
- 143 Garnet intaglio, head of Athena, in ancient gold ring (Sursock Collection)
- 144 Illustrated manuscript, in contemporary frame

Lot

- 145 Four old New Guinea lime-knives 43/-
- 146 Carved model of canoe 28/-
- 147 Mediæval spoon and fork, and old culinary implement 35/-
- 148 Old Pali manuscript 40/-
- 149 Caucasasian enamelled belt-buckle, 16th century 40/-
- 150 Venetian steel bill-hook, engraved animals and arabesques with leather case, 15th century 40/-
- 151 Arabian bronze talisman, inscribed both sides, 14th century 16/-
- 152 Babylonian silver amulet, figures and cuneiform inscription 31/-
- 153 Arabian silver bowl and cover, chased and repousse with figures, 17th century 70/-
- 154 Assyrian clay cylinder, figures and cuneiform inscriptions, and three ditto stones 10/-
- 155 Persian coffee mill, chased with cones, etc., 17th century 30/-
- 156 Persian brass cylinder shape trinket boxes with lids and chased with figures, arabesques and inscriptions, 17th century 38/-
- 157 English brass astronomical or nautical 12 inches long object, made by John Rowley, 17th or 18th century 34/-
- 158 Italian bronze Pax representing Christ, from a Venetian Monastery, dated 1532 30/-
- 159 Old leather naval rum jack 24/-
- 160 Indian Deity on sacred bull, and another in form of lamp, both early bronze 40/-
- 161 Curious early ivory diptych of woman giving birth to a monster 50/-
- 162 Fine wooden model of King Solomon's Temple 50/-
- 163 Bust of General Gordon 45/-
- 164 Georgian compass by Adam of Charing Cross

LOT

- 165 Copper and brass model of a Scotch cobble boat
 (the same type as used by Grace Darling)
- 166 Bronze obstetrical instrument
- 167 Georgian set of Trocar and Canular, with ivory
 handles, shagreen case
- 168 18th century miniature microscope in original
 shagreen case
- 169 Rare 17th century shagreen and millboard tele-
 scope in original case
- 170 Model of opium smokers
- 171 Early panorama of Rome, over twelve feet in length
- 172 Curious Chinese reed fish trap
- 173 Georgian gentleman's travelling set, consisting of a
 drinking goblet, folding knife, spoon, fork and
 and corkscrew, in leather circular case
- 174 A finely carved and pierced ceremonial paddle
 from *Upper Burma*
- 175 Another carved and pierced with fish and crocodiles,
Upper Burma
- 176 Another with loose ball carved in handle, the blade
 carved with crocodiles, *Upper Burma*
- 177 Two carved wood ceremonial paddles from *Upper
 Burma*
- 178 Blow gun formed of outer and inner tubes, with
 quiver of poisoned darts, *Sakai Malay Peninsula*
- 179 A Nigerian chief's wand of office, carved with
 figure of white man and two Gold Coast charms
- 180 A headdress of vegetable fibre worn by boys on
 initiation to manhood, Western Australia; and
 a New Zealand jade adze head
- 181 A carved paddle, a French rifle, a flint lock pistol
 and a sword scabbard
- 182 Three Tongan carved wood clubs
- 183 A finely modelled Tibetan bronze figure of a
 mythical animal
- 184 Two early Gothic bronze keys

Lot

- 185 Old African carved wood fetish figure
 186 Old N. American Indian carved wood totem pole
 187 Antique silver boatswain's whistle
 188 Old Turkish gold protective amulet, for keeping away sickness, with inscriptions from the Koran
 189 Rare old Tibetan ceremonial oil lamp
 190 Old New Zealand whalebone mere.
 191 Early Masonic printed apron in frame (circa 1810)
 192 Four old Sassanian seals
 193 Early Elizabethan steel executioner's mask
 194 Rare Japanese carved boxwood grotesque figure of the Dance of Death
 195 Old Japanese carved ivory figure of Skeleton Man
 196 Native ceremonial paddle, carved with figure subject, and another
 197 Indian swords, early examples with damascened handles
 198 N. American Indian model canoe, African musical instrument, and carved wood head rest
 199 Native shields, four interesting specimens
 200 Ancient Greek, small two-handled kylix in Athenian ware, other good specimens
 201 Ancient Egypt, seal, head of Isis, Arabic period, double sided seal, pottery seal, imprint of Scaraboid, Scaraboid of the XIXth dynasty, Roman key ring, 1st century
 202 Ancient Egypt, five interesting specimens
 203 Egypt, an album containing 43 large early photographs of the pyramids, natives, etc.
 204 Japan, a collection of 30 early coloured photographs, Yellowstone Park, Washington, etc., 20 large mounted photographs
 205 India, natives, native ceremonies, ancient buildings, etc., a collection of 50 old photographs
 206 An early English halberd and a dagger

Lot

207

Four coloured figures of Maltese types: fisher-
women, corn vendor, water seller and peasant

4

208 Three natives knives in lizard skin sheaf from the
Sudan

1

6. 209

A fine early halberd

1

5. 210

Old microscope, several early bone and wooden
slides, and a pocket metronome

6. 211

Pocket knife and pistol combined, and an old
brass cannon barrel

212 Model ship's wheel, and several compasses

213

Old pocket stereoscope and slides relating to
peasant life in Ireland

214 Leather work picture, pokerwork picture, and
carved native figures and animals for a game

215

Iron steelyard, 18th century, and a ditto padlock

216

Medical interest, Victorian ear trumpet, native
cupping horn, and an old ivory pump

217

Old brass elephant on wheels, and an iron ditto

218

Mine clearance service hat badge and an early
brass medallion

219

Very early experimental sewing machine

220

Bronze plaque of Baden Powell, and another of a
North American Indian

221

Early 18th century mandoline decorated with en-
graved ivory, ebony, etc.

222

A curious native dress from the Solomons, consist-
ing of a wooden pillow shaped block with hair
cords, some decorated with shell beads, and a
coir whisk

223

A Tonga fishing hook of bone, mother-o'-pearl, and
turtle shell, complete with "bait" and line

224

A small bone and shell fish hook, with long plaited
line, and a stone partly covered with shells to
resemble a fish with plaited line

Lot

(41) 12 (225) A fine shell-bead belt of striped design, another of pink and white shells, a belt of shells on plaited fibre, and three other pieces

(36) 4 (226) A native headdress decorated with cowrie shells

(26) 5 (227) A bamboo cylinder containing poisoned darts for blowpipe, in original wickerwork carrier from Malay

(49) 8 (228) A Malay fire piston of rhinoceros horn, very rare in this material, and a pair of native scales complete with weights

(38) 5 (229) An Indian "baghnak" (or tiger's claws), a curious knife with trade blade, and two others

230 A Naga "dao," with plaited cane decoration, the brush is human hair

231 An exceedingly fine Indian jamdhar or thrusting knife, in silver mounted scabbard

232 A specimen Gurkha kukri, complete with sharpening knives and jamdhar, mounted with embossed silver

(A-V) 20 (233) A magnificent Indian steel bow, decorated with gold and silver, also the red leather quiver, and extraordinary arrows

(41) 10 (234) A Tibetan skull drum

(41) 12 (235) **A superb Bronze figure of a Tibetan Deity,** embracing his shakti, coloured in symbolic colours

236 A Thibetan silver prayer wheel, with "prayer"

237 A powder horn inlaid with ivory and a carved horn

(41) 12 (238) A collection of silver charms from West Africa, and South America

239 A curious vase formed of a nut mounted with silver

240 Two Persian silver amulet cases

Collection of Ancient Bolivian Silver Statuettes.

Lot

- 241 A double sided figure, the Sun God on one side and a woman on the reverse, also a small nude figure, seated 4/12/16 2
- 242 A figure of a nude woman carrying twin babies on her back, and a hunchback 4/15/16 2
- 243 A figure of a woman carrying a jar similar to those found in Peruvian tombs, also a male figure carrying a club 4/15/16 2
- 4/15/16 244 Two figures of men with elaborate headdresses, one with sacrificial knife 25 2
- 20/16 245 A bronze figure of a deity surmounted by the sun
- 40/16 5/16 246 An antique medicine chest, complete with drugs, scales, pestle and mortar, etc. 25 100
- 247 Ten china figures 10/16
- 60/16 8/16 248 Venus de Medici, marble, 3ft. 2ins.
- 249 Pair mahogany wall cases for medals, locks and key 10/16
- 40/16 5/16 250 Bronze vase, tiger's heads
- 26/16 26/16 251 Two Sudanese swords and a long spear from the battlefield of Omdurman
- 252 Cavalry officer's sword used in the Indian Mutiny 10/16
- 253 Persian rug, Kirmanshah depicting family of Shah Abbass
- 254 A smaller rug of similar design
- 255 Old pocket sextant, and early prospector's instrument made in Melbourne
- 256 Early moving picture machine 2/15/16 2
- 257 Old mechanical chromotrope slides relating to astronomy 2/15/16 2
- 258 Royal Polytechnic, two effect slides, used by Professor Pepper 2/15/16 2
- 259 Animals at the Zoo, box of lantern slides 2/4/16 2

Lot

(2/4) 260 Scientific interest, lantern slides, X Ray, microscopic astronomy

261 Holy Land, hand coloured slides of, buildings, natives, views, etc. 35/-

(58) 262 Early photographic exposure meter, old compass and glasses with interchangeable coloured glasses

263 Camera Lucida in case 25/-

264 Chronometer in case dated 1826 30/-

265 Six very early lantern slides, 18 inches long 40/-

266 Old stereoscope camera, and three plate holders

(4) 267 Horizontal Horizon, in case

(58) 268 Two old microscopes in cases

(3/4) 269 Early and well-made apparatus to demonstrate that white is composed of all the colours of the spectrum

270 Two pairs of native footwear beautifully inlaid

271 Old native carved wood head

272 Watts' parallelogram working model to illustrate its function

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, SEPT. 6th, 1932

At 1.30 p.m. precisely.

Lot

- 273 Necklace of snake vertebrae; cowrie-shell belt; ear ornaments; 10 bangles; leather bag, and another, all from West Africa
- 274 Obsolete execution kris, long and narrow (used with a downward thrust from the collar bone to the heart); an ancient kris, and three others
- 275 Small bronze Peruvian idol; Viking bronze armlet and buckle, and two other pieces
- 276 Stone club from New Guinea with history; execution axe; rattle and two others
- 277 Five native African charms from Nigeria, Gold Coast, and Akikuyu, one formed from a skull, rare
- 278 Six ditto charms from Morocco, Central Africa and Mashonaland
- 279 Two of the earliest examples extant of wood-block printing in gold on purple and blue, of great rarity, 132 distinct blocks employed
- 280 George III. silver snuff box in the form of a Chinese lady's deformed foot, unique
- 281 Very old steatite idol dug up in Mendiland, Sierra Leone
- 282 Early iron mill from Brittany and a Jewish Rabbinical horn

Lot

- 283 Old Yorkshire leech barrel, with rare print of 1814 showing manner of using it (description at back)
- 284 Tibet priest's lotus-bud wand, containing the figure of Buddha and a toe-ring
- 285 Two rare Syrian charm necklaces made of minute agate arrow-heads, a remarkable survival of a stone-age object, and a bead necklace
- 286 Two old Essex ox iron collars with the name of the owner, "T. Stayte, Sezincot,' rare
- 287 A fine specimen of a hornbook similar to the one in silver given by Queen Elizabeth to Lord Chancellor Egerton of Tatton, and still in Lord Egerton's possession, see Tuer's "History of the Hornbook," 1896, Vol. I., p. 44 and cut. 19
- 288 A very fine bronze Roman Steelyard complete with weight and in splendid preservation
- 289 A Roman ladle with two duck's heads and a ditto spoon, both fine
- 290 An archaic and very early Greek bronze figure of a warrior with blue patination; a Roman bronze figure of a goddess on original leaden mount; another, and eleven other bronzes
- 291 Dyak engraved gourd bottle; etched blow-gun; two very long arrows, and a South African staff with mother and baby
- 292 A fine Georgian walking stick of white rhinoceros horn and ivory, formerly the property of General Gordon; he presented it to a friend (Tonbridge) whose widow disposed of it to a collector, who in turn parted with it to the present owner
- 293 Stone axe; elephant goad; three curved knives, and a dagger, Lake Chad
- 294 Rare Abyssinian sacrificial hooked knife; set of three charm engraved knives in sheath; a wooden pillow and a shield from Darling River, Victoria

Lot

- 295 A curious early Chinese bronze with an unusual form of the wheel-of-life, with the eight signs of the Zodiac at the back in ancient symbolical characters, and a Chinese table charm in the shape of a crawling tortoise
- 296 West African bronze cock forming a vessel; two Chinese model coffins; two Khurasan scimitars damascened with talismanic texts, and a lock
- 297 Old Dutch brass tobacco box and pipe engraved with scenes, including one of the earliest balloons
- 298 A unique silver wand of a Scotch Medical Institution—two demons seated on a thistle, with an entwined snake below
- 299 An early extremely curious panoramic procession of Swiss origin depicting the funeral of a dignitary, drawn in water colours about 1810, with complete manuscript details below, remarkable for the costumes worn by the civic, military and ecclesiastical personages
- 300 Architecture, an early 18th century scale model of an English mansion, complete in detail, in a perfect state of preservation, in a glass case
- 301 General Gordon, pressed and veneered wood portrait panel
- 302 Box of Indian hand painted playing cards, and two metal Chinese lanterns
- 203 Large Indian brass temple lamp
- 304 Smaller ditto
- 305 Curious old Indian stringed instrument
- 306 One large and three smaller Indian figures
- 307 New Zealand carved wood walking stick in form of Maori chief's head
- 308 Model of Victorian contractor's van
- 309 Model of Victorian brougham
- 310 Model of the Taj Mahal in alabaster

Lot

- 311 Georgian walking stick gun by Mortimer, maker to His Majesty
- 312 Georgian sword stick and Japanese noble's sword walking stick
- 313 Large grotesque Japanese mask
- 314 Old Japanese stringed table instrument
- 315 Stereoscopic glass slides of 1860, 17 unique ones of Niagara, Quebec, etc.
- 316 Stereoscopic glass slides, 16 early ones of Spain
- 317 Stereoscopic glass slides, fine series of 40 of Paris and the Louvre
- 318 Stereoscopic glass slides, fine series of 55 of Egypt and the Holy Land, in excellent satin wood case
- 319 Stereoscopic glass slides, fine series of 50 of Athens and Constantinople in rare wood case
- 320 50 early stereoscopic slides of Venice, about 1860
- 321 Case containing 50 early glass stereoscopic slides of European and British beauty spots

Greek and Roman Coins relative to Health.

- 322 Argolis, B.C. 350, bronze coin of Epidaurus, obv. head of Asklepios, rev. inscription in wreath, *rare* 1
- 323 Tomis, bronze coin of Gordian III. and Tranquillina rev. Hygiea feeding serpent, *rare* 1
- 324 Pergamum (B.C. 133-107), cistophorus, obv. sacred box with raised lid and serpent issuing forth 1
- 325 Nero (A.D. 54-68) aureus, rev. SALVS Hygiea seated holding patera, *very fine and rare* 1
- 326 Nero, denarius, rev. SA-LVS, Hygiea seated, similar to last 1
- 327 Galba (A.D. 68-69), denarius, rev. SALVS. GEN. HVMANI girl standing sacrificing at altar, *rare* 1

Lot		
328	Domitian (A.D. 72-96) denarius rev. PRINCEPS IVVENTVTIS, Health standing holding serpent, <i>fine</i>	1
329	Domitian, denarius, rev. SALVS. AVGVST, Hygiea seated to left, <i>fine</i>	1
330	Nerva (A.D. 96-98) rev. SALVS PVBLICA, Hygiea seated to left, <i>fine</i>	1
331	Hadrian (A.D. 117-138), denarius rev. SALVS AVG Hygiea seated to left	1
332	Hadrian (A.D. 117-138) denarius, rev. SALVS AVG. Hygiea standing before altar	1
333	Hadrian (A.D. 117-138), as rev. COS. III. S.C. Health standing feeding serpent	1
334	Antoninus Pius (A.D. 138-161) aureus, rev. T.R. POT. XXI. COS. IIII. Hygiea standing holding serpent and patera, <i>very fine and rare</i>	
335	Marcus Aurelius (A.D. 140-180) sestertius, rev. SALVTI AVGVSTOR. IMP. XVII. COS. III. Hygiea standing before altar	1
336	Marcus Aurelius, dupondius, rev. similar to last	1
337	Caracalla (A.D. 196-217), denarius, rev. P.M. TR.P. XVIII., etc., Aesculapius standing, <i>rare</i>	1
338	Macrinus (A.D. 217-218) denarius, rev. SALVS PVBLICA, Hygiea seated to left	1
339	Severus Alexander (A.D. 222-235), denarius, rev. P.M. TRP. II. COS. PP. Hygiea seated	1
340	Maximus (A.D. 235-238), denarius rev. SALVS AVGVSTA, Hygiea seated, a serpent feeding from her hand	1
341	Philip I. (244-249) sestertius, rev. SALVS. AVG. S.C. Hygiea standing with usual attributes, <i>rare</i>	1
342	Gordian III. (A.D. 238-244), denarius, rev. SALVS AVGVSTI, Hygiea standing to right	1
343	Victorinus (A.D. 265 tyrant) and Tacitus (A.D. 275-276), two small bronze coins with standing figures of Hygiea	2

Lot		
344	A miscellaneous lot of Roman sestertii with various reverses	17
345	A fine portrait medal of Joseph Priestley, LL.D., F.R.S., rev. details of the scientist's life	1
346	Portrait medals of Matthew Boulton, and of George Washington	2
347	Gilt medal commemorating Henry Gifford's balloon ascent, : Paris, 1873	1
348	Carved oak figure of Princess Marie Louise (daughter of Louis XV. of France), with reputed miraculous powers of healing	1
349	Early Spanish carved wood figure of Madonna and Child	1
350	Early carved and painted wood figure of Christ	1
351	Early carved and painted wood figure of a saint	1
352	An early English tobacconist's sign	1
353	Set of six carved woodcut printing block illustrating "Out and About" by Hain Friswell, signed by George Cruikshank	6
354	A carved Chinese marble figure of Chong-li-K'wan, Tang period	1
355	A carved African chief's wand of office, <i>Cameroons</i>	1
356	100 stereoscopic slides of France in 1865	
357	70 stereoscopic slides of Venice in 1865	
358	100 stereoscopic slides of Rome, The Vatican, and Italian scenery, 1865	
359	27 rare transparent slides of 1870	
360	Nine rare stereoscopic slides of Pullman's first Palace Dining Car, with one of the original small posters	
361	130 stereoscopic slides of England and the Continent, 1860-70	
362	130 ditto	
363	Walnut museum stereoscope with 50 slides of English Views, 1870	
364	Small museum stereoscope by Negretti and Zambra, with views of Japan	

Lot

- 365 The "Kinora" early moving picture machine, 1897, with six reels of pictures
- 366 The "Kammatograph" rare early cinematograph of 1898, taking hundreds of pictures on a circular glass plate
- 367 Case containing 20 glass positives taken by the inventor, Mr. E. Kamm, about 1897-8 (practically unique)
- 368 Mechanism of Kammatograph, for printing, or projecting
- 369 "The Biokam" rare early small complete cinematograph outfit, consisting of the cinematograph, printer, enlarger, and projector, and spools (very scarce)
- 370 Early Victorian peep show, with 10 coloured slides, with day and night effects (rare)
- 371 The triple magic lantern, about 1860, by Baker, this unique instrument has one lantern fitted with Beales Choreautoscope, the first perfected form of showing animation on the screen
- 372 Georgian microscope
- 373 Georgian sextant
- 374 Georgian celestial telescope
- 375 A collection of six old Chinese robe-buckles, in jade and gilt bronze, in case
- 376 An early Chinese bronze mirror, with central boss for hanging in the nuptial bed to secure a numerous and successful progeny
- 377 A very early shaped Chinese mirror, a smaller one for hanging on the bride's abdomen, and another, with a rare back view of the "Thousand-armed Buddha"
- 378 A very fine early Christian sculptured stone figure of Kwan-yin with dedicatory inscription, dated A.D. 742
- 379 Two Chinese bronze bowls of the Shang period (B.C. 1766-1122) and a Ming bronze figure of Kwan-yin seated on a kylin
- 380 An early Indian jade figure of Buddha, and a crystal figure of Ganesha

Books, Proclamations, etc.

Lot

- | | | |
|-----|---|----|
| 381 | South America, early manuscripts of great interest on sanitation, early exploration, etc. | |
| 382 | Astrological early curious works | 4 |
| 383 | Demonological curious books | 2 |
| 384 | Magical Astrological Diviner, and another | |
| 385 | Witchcraft, three early works | |
| 386 | Oracles and mesmerism | 3 |
| 387 | China, Staunton's Embassy to China, large folio engravings | |
| 388 | Proclamations, early interesting items | |
| 389 | Pamphlets of early origin, in a box | |
| 390 | Old Batavian manuscript documents | |
| 391 | Maps, a collection of early items in a volume | |
| 392 | Izaak Walton's portrait proofs, in a volume | |
| 393 | Manuscript albums, a number | |
| 394 | Necromancy and the Black Art, a curious early item with large woodcut | |
| 395 | Autograph letters of members of the Royal Family | 29 |
| 396 | Autograph letters (67) and numerous signatures in album | |
| 397 | Ditto, ditto (60), including medical and numerous signatures in album | |
| 398 | Ditto, ditto (40), including medical | |
| 399 | Life of David Livingstone, two vols., by J. Ewing Ritchie, with a series of portraits painted in colours and a coloured map | |
| 400 | A sepia coloured engraving of Captain J. Cook, published in 1779, by J. K. Sherwin, 234, Strand, in frame | |
| 401 | The last journals of David Livingstone in Central Africa, from 1865 to his death by Horace Waller, F.R.G.S., two vols. | |

Lot

- 402 Nicholson's portrait sketches of celebrities, 12 framed, including Cecil Rhodes, Lord Roberts, Rudyard Kipling, etc.
- 403 Ditto, ditto, 12 unframed, including Thomas Edison, Mark Twain, Lord Kitchener, etc.
- 404 Medical manuscript of 43 folio pages, being a conspectus of the Theory of Medicine, Medical History, etc., translated from the Latin by W. W. Tatum
- 405 Curious manuscript, 275 pages, including Whales, Black Death, Alchymists, Wine, Beer, etc.
- 406 Philosophical letters between the late Mr. Ray and his ingenious correspondents, natives and foreigners, including natural history and medical subjects
- 407 A very fine model of a cannon
- 408 A very fine framed etching by Leopold Flameng, from the painting by John Collier of Professor Huxley
- 409 Nine coloured views of Stanley, and Livingstone in Africa
- 410 A fine old colour print of the 3rd Light Dragoons
- 411 **Original edition of the Arctic Expedition in 1829-1833 with coloured plates and map by Sir John Ross, Captain R.N.**
- 412 Barbarous ceremony in honour of Mariatale, Goddess of the Smallpox, at Negapatam, a figure suspended by hooks, a Dubash, etc., early aquatints of India (1802) 5
- 413 An artillery elephant, a Sepoy of Tippoo Sultan's regular Infantry, military subjects, finely coloured aquatints 5
- 414 Chelsea Pensioner, a Dragoon, Sergeant Trumpeter, etc., British military costume, early aquatints (1805) 6
- 415 Sydney, Australia, 1853, an interesting series of engravings 12

Lot

- | | | |
|-----|---|----|
| 416 | Ceremonies used by the people of Pegu at their kings' funerals, savage burial customs, old engravings | 12 |
| 417 | Ancient Greek Mural decoration, early 18th century engravings | 10 |
| 418 | Ancient Roman Statuary, Egyptian subjects, old engravings | 9 |
| 419 | The Turkish Courier relating the news of the capture of Acri, Eastern portraits, etc. | 8 |
| 420 | A human sacrifice in a morai, in Otaheite, a canoe of the Sandwich Islands, the rowers masked, etc., large engravings | 7 |
| 421 | Native interest, old engravings and prints, some coloured | 12 |
| 422 | Etruscan ware, a parcel of coloured 18th century prints | |
| 423 | Early methods of warfare, prints of musket, cross-bow, carts of war, etc. | |
| 424 | Medical old engravings of early surgical instruments, operations | |
| 425 | Old topographical views in the South Seas, etc. | |
| 426 | Pompeii, paintings of the old frescoes now in Naples Museum | |
| 427 | Original drawings of curious statuary in India | |
| 428 | New Zealand, old topographical views, from drawings by S. C. Bries | |
| 429 | Military, four old coloured prints | |
| 430 | Launch of the Trafalgar, coloured print dated 1841, in old oak frame, made from ship's timber | |
| 431 | Agriculture, a collection of 17th century woodcuts showing early implements, waggons, bee keeping, etc. | |
| 432 | India, well executed water colour, Lion Hunter's House, and other items | |
| 433 | Borneo, old coloured lithos of various native types, warriors, etc. | |

Lot

- 434 Collection of old woodcuts
- 435 Mineralogy, old engraving of apparatus, etc.
- 436 Military celebrities, coloured portraits, Kitchener, Baden Powell, etc., etc.
- 437 Native life in Africa, old coloured lithos
- 438 Ancient potter, a parcel of old engravings
- 439 A rare old print, The Declaration of American Independence 1776
- 440 Edward VII., large silver medal, "The British Empire Medal," S. Africa, 1901, in leather case, edge of medal stamped "pure silver No. 4."
- 441 A very fine silver portrait medal of Charles II.
- 442 Silver medal of "The Gordon Boys' Home, "For exemplary conduct," to W. T. Sherman
- 443 A very fine bronze portrait medal of Henry Hallam, the historian
- 444 Silver-gilt medal, Charles I., "*Dominion of the Seas*"
- 445 Two vols. in German, by Professor Dr. C. Böttger of "Through Darkest Africa," by Henry M. Stanley, fully illustrated, and several maps
- 446 Picture of Madonna and Child, in silver frame, and two other pictures
- 447 Chinese three-fold table screen
- 448 Silver mounted ostrich egg ornament
- 449 Eight mother-o'-pearl Chinese ash-trays on wood stands
- 450 Two painted boxes and two ditto cigar cases
- 451 Soapstone figure of Kwan Yin and another carving
- 452 Chinese bronze Koro and cover
- 452a Chinese lacquer cabinet
- 453 Two small miniature portraits of gentlemen
- 454 Two snuff mulls, one scent bottle, and eight Wedgwood medallions
- 455 Old lacquer mirror case, 18th century

Lot

- 456 Fine set of old English weights in old bronze case
- 457 Interesting old book
- 458 Old cookery book and medical ditto
- 459 Two old N. African amulets, with Hebrew inscriptions
- 460 Three old African combs, three ditto medicine spoons, and two old horn snuff bottles
- 461 Persian steel battle-axe, and a Turkish sword with scabbard
- 462 Two Albanian iron, inlaid brass powder measures, and an English ditto, 17th and 18th century
- 463 English pewter snuff box in form of pistol, 18th century
- 464 Ivory calendar and seal combined, 18th century
- 465 Assyrian large tablet cuneiform inscription on both sides and a ditto case or envelope with figures and animals in relief, from Lord Amherst collection, marks by the British Museum
- 466 Jewish pewter passover seder dish, inscribed with the Service Prayer on the border and a symbol on the centre
- 467 Portraits of celebrities, William Jenner and others 20
- 468 Fourteen early drawings by old masters 14
- 469 Thirty-eight portrait engravings of famous men 38
- 470 A parcel of old maps, topographical engravings, etc. parcel
- 471 A fine large engraving of the City of Lubeck, nominal capital of the Hanseatic towns, ebonised frame 1
- 472 Wingate, The Coinage of Scotland, 1868, full morocco, only 150 copies published
- 473 Cochran-Patrick, The Medals of Scotland 1884, Lindsay, The Coinage of Scotland, 1845
- 474 Bizot, Historie Metallique de la Republique de Hollande, Paris, 1867, half morocco

Lot

- 475 Van Loon, *Nederlandsche Historie Pennigen*, five vols, 1927, half calf
- 476 Banduri, *Numismatic Imperatorum Romanorum*, two vols., and Morelli, *Numismata Imperatorum*, three vols., half calf
- 477 D'Orville, *History of the Antiquities and Coins of Sicily*, *Numismata Selecta é Museo Pisano*, half morocco
- 478 Smith's *Dictionary of Greek and Roman Antiquities*, and nine others
- 479 Twelve drawings in folio, by E. T. Carne, 1842, of *Ancient Buildings of Rome*
- 480 Boer War framed drawing of *Artillery in Action*, *Majuba Hill*, signed
- 481 A panoramic view in colours, framed, of the *Siege of Sebastopol*
- 482 A parcel of twelve pencil drawings of *Roman Architecture*, *Coliseum*, etc., all named places
- 483 Scrap book of old views in various parts of the world
- 484 Old painting on cloth of two native women
- 485 *Victoria Cross*, first distribution in *Hyde Park*, 1856, contemporary coloured print
- 486 *Lord and Lady Roberts*, autographed photographs in well-made frame
- 487 *General Gordon*, a relief plaque
- 488 Old oil painting of a native woman
- 489 *Indian soldiers*, a water colour, and another of *musicians*
- 490 *Japanese girl*, old oil painting
- 491 *Sudanese war*, "The Charge," by camel mounted military, drawing by H. Perry
- 492 *Greek and Roman architecture*, a series of 8th century engravings
- 493 *Egyptian mummies*, *pyramids*, and *historical 18th century prints* a parcel

LOT

- 494 Classical and ornamental designs in colour, a collection
- 495 Egyptian antiquities, ruins and customs, a series
- 496 Canada, three old coloured prints relating to Quebec district
- 497 Egyptian antiquities, a series of large prints
- 498 Jenner, diploma granted to S. Brooke, Esq., Jennerian Society, 1803, framed
- 499 Egyptian towns, customs, and ancient buildings
- 500 Naval print, October 11th, 1797, of Viscount Duncan's victory and Admiral de Winter's Resignation
- 501 Anatomy, a collection of 18th century engravings
- 502 Egypt, The Courtyard Mosque, Sultan Barbouk, Cairo (the Mosque is 900 years old), painting
- 503 Canadian historical engraving of The Death of General Montcalm at Quebec, 1759, proof
- 504 Lord Nelson, a fine mezzotint portrait, by Rich Earlom, after Sir Wm. Bushey, R.A., 1806
- 505 Bishop's Walk, Lambeth, 1850, one oils, one water colour, and litho showing early home of Kate Rorke, celebrated actress
- 506 Mezzotint, Cousins, after Winterhalter, "1st of May, 1851," presentation by Wellington to the Royal Family at opening of Great Exhibition
- 507 Mezzotint, "Joseph Harris as Cardinal Wolsey," comedian at Lincolns Inn Fields theatre, 1662, 1676
- 508 Lithograph William Knibb, missionary and slave emancipator
- 509 Rare old proof mezzotint, in old carved frame, "Man being drugged by tobaccoed wine"
- 510 Old engraving "Capitol of Washington, U.S.A."
- 511 "Sinai Photographed," lithos, photos and charts, one vol., by C. Foster, B.D., 1862

Lot

- 512 Two old Australian maps, two plans of Indian prisons, one vol. on early Australian settlers
- 513 "Fourth Report Wellcome Tropical Research Laboratories, Khartoum, 1911," and one vol. Dutch medical lithos
- 514 "Considerations on National Defence" by Gen. Sir R. Gardiner, 1860, Lord Mayor's copy
- 515 Crimean History of 1st Coldstream Guards," by J. Wyatt, Batt. Surgeon, presentation copy, 1858
- 516 Set of seven old prints in four frames, dated 1732 Funeral Ceremonies in Brazil, India, etc., and five ditto of Japanese customs, in two frames
- 517 A parcel containing fifty-five photographs, etc., of Earthquake Waves, American Cities, and scientific research
- 518 A curious old three-way portrait, Kaiser Wilhelm, his father and grandfather, first frontispiece of Punch, 1843, and an old needlework picture of a five-masted windjammer
- 519 View of elephants watering at the River Thelum, Kashmir, water colour painting by Hawkshaw Wood
- 520 Fourteen old prints in six frames, relating to Chinese sorcery, and re-incarnation, dated 1728
- 521 A folio containing nineteen drawings of Old Stone Crosses of England, by Paul Braddon
- 522 A roll containing nine old topographical prints of Sheerness, Bath, Hull, Chatham Dockyard, etc., dated 1741
- 523 A clever painting of a Chinese girl, by D. Linton
- 524 Interesting collection of sketches of Oriental heads, by Colesworthy Grant, in two albums
- 525 Finely executed print by Ludovicus Dempsy, Dublin, 1739, Cyclopædia, a late 17th century print, Tabulation of Anatomy, and nine other prints
- 526 Oriental silk needlework panel
- 527 English petit-point needlework picture

LOT

- 528 Pair of coloured engravings by Wheatly, 18th century
- 529 Two Queen Anne silk needlework pictures
- 530 Queen Anne needlework picture and a sampler, dated 1815
- 531 Seven old engravings
- 532 16th century blue and white Persian plate, depicting wild horses
- 533 Antique Italian ivory cabinet, numerous drawers on stand
- 534 Historical Riot, The Porteous Mob, A.D. 1736, an old framed print
- 535 Canadian landscape, a speculative water colour of a Canadian landscape shewing American Indians, wigwams on banks of a river
- 536 Early London engraving of Northumberland House, Charing Cross in 1794
- 537 South America, fine quality water colours of Pagueta, Rio Bay, The Large Rocks, Evening Catumboa, and Near Reno, collection of six
- 538 Australia, The Western River, an old painting
- 539 South America, engravings of Harbour of St. Catherines, Tenian, N.E. end of St. Catherine's, Brasil, 18th century
- 540 India, Interior of Pagre & Coy's. warehouse, Belatic Bungalow, Calcutta, an early print by H. L. Frazer, printed in Calcutta
- 541 Pioneers, Christopher Colombus, Jean Guttemberg (printing), two early engravings, framed.
- 542 Australia, a scene, and A Gap in the Blue Mountains, by H. G. Lloyd, 1858, a pair of quality original drawings for the "London News"
- 543 Destruction of the Piratical Village of Monega on the River Mozamba, E. Africa, January 7th, 1851, by Seamen, etc., of H.M.S. Castor, Orestes, and Dart, original drawing

Lot

- 544 Burning of the Slave Barrasoons at Masam, near Cape Delgado, E. Africa, on May 27th, 1850, by a division of seamen and marines from H.M.S. Castor, Steam Vessel Dee, a notorious slave market, original drawing for "London News"
- 545 New York, 1832, Broadway, fine quality water colour drawing, framed
- 546 Africa, a native execution, the victims being decapitated before the tribe, in full war-like dress, etc., European officers, etc., also in attendance, a unique drawing of fine quality, drawn for the Illustrated London News, circa 1850
- 547 Silkwork picture, Christ and Mary in the Garden
- 548 Pair French colour prints
- 549 Seascape, a pair of small pictures of men o' war
- 550 Five books
- 551 Sailing ship model in glass case
- 552 Pair old water colours

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

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Furniture, Plate, and Jewellery
Coins and Medals
Oriental Art
and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.